

The trees they grow so high

From Folk Songs

Arrangement by Benjamin Britten
Instrumentation by Bernhard Elsner

Score

With movement ♩ = 76

The trees they grow so high and the leaves they do grow green. And man - y a cold win - ter's night my love and I have seen. Of a cold win - ter's night, my love, you and I a - lone have

B♭ Cl. *smooth legato*
ppp

Hp. *ppp*
smooth

been, whilst my bon - ny boy is young, he's a - grow - ing. Grow - ing, grow - ing, whilst my bon - ny boy is young he's a - grow - ing. O fa - ther, dear - est fa - ther, you've

B♭ Cl. *ppp*

Hp. *ppp*

done to me great wrong, You've tied me to a boy when you know he is too young. O daugh - ter, dear - est daugh - ter, if you wait a lit - tle while, A la - dy you shall be while he's grow - ing.

The trees they grow so high

39

B♭ Cl.

Vib.
ppp l.v.

Hp.

39

Grow-ing, grow-ing, whilst a la-dy you shall be while he's grow - ing. I'll send your love to col-lege, all for a year or two. And then, in the mean - time he will do for you; I'll buy him white rib - bons, tie them round his bon-ny

39

Vla.
smooth
pp

Vc.
smooth
pp

Detailed description: This page of a musical score is for the second system of the piece 'The trees they grow so high'. It features six staves: B♭ Clarinet, Vibraphone, Harp, Voice, Viola, and Violoncello. The music is in a key with two flats (B♭ major or D minor) and a common time signature. The score begins at measure 39. The B♭ Clarinet part has a melodic line with some grace notes. The Vibraphone part is marked *ppp* l.v. and has a long, sustained note with a hairpin crescendo. The Harp part has a complex accompaniment with many sixteenth notes. The Voice part has the lyrics: 'Grow-ing, grow-ing, whilst a la-dy you shall be while he's grow - ing. I'll send your love to col-lege, all for a year or two. And then, in the mean - time he will do for you; I'll buy him white rib - bons, tie them round his bon-ny'. The Viola and Violoncello parts are marked *smooth* and *pp*, with the Viola part having a melodic line and the Cello part providing a bass accompaniment.

The trees they grow so high

56

Fl.

B \flat Cl.

Vib.

Hp.

56

56

Vla.

Vc.

Cb.

mp

pp

mp

mp

mp

mp

waist, to let the la - dies know that he's mar - - ried. Mar - ried, mar - ried, to let the la - dies know that he's mar - - ried. I went up to the col - lege and I looked ov - er the wall, Saw

The trees they grow so high

71

Fl.

B♭ Cl.

Vib.

mp

Hp.

71

four and twen - ty gen - tle - men play - ing at bat - and ball. I called for my true - love but they would not let him come, All be - cause he was - a young boy and grow - ing. Grow - ing, grow - ing, all be - cause he was a

Vc.

Cb.

pizz.

Detailed description: This is a page of a musical score for the song 'The trees they grow so high'. The page is numbered '4' in the top left corner. The title 'The trees they grow so high' is centered at the top. The score is arranged for a chamber ensemble and includes a vocal line. The instruments listed are Flute (Fl.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Harp (Hp.), Viola (Vc.), and Cello (Cb.). The music is in a key signature of two flats (B♭ and E♭) and a common time signature. The page starts at measure 71. The Flute and Bass Clarinet parts have melodic lines with various articulations like accents and slurs. The Vibraphone part has a few chords marked 'mp'. The Harp part has a steady accompaniment. The vocal line has lyrics: 'four and twen - ty gen - tle - men play - ing at bat - and ball. I called for my true - love but they would not let him come, All be - cause he was - a young boy and grow - ing. Grow - ing, grow - ing, all be - cause he was a'. The Viola and Cello parts provide a bass line with some pizzicato markings.

The trees they grow so high

86

Fl. *poco f* *f* *poco a poco dim.*

B♭ Cl. *poco f* *f* *poco a poco dim.*

Vib. *poco f* *f* *poco a poco dim.*

Hp. *poco f* *f* *poco a poco dim.*

86 *poco f* *f* *poco a poco dim.*

young boy and grow - ing. At the age of six - teen he was a mar-ried man. And at the age of se - ven-teen he was fa-ther to a son. And at the age of eight - een the grass grew ov - er him, Cru - el

86 *poco f* *f* *poco a poco dim.*

Vla. *poco f* *f* *poco a poco dim.*

Vc. *poco f* *f* *poco a poco dim.*

Cb. *poco f* *f*

arco

The trees they grow so high

101

Fl. *p*

B♭ Cl. *p* *pp*

Vib. *p* l.v.

Hp. *p* *pp*

101 death soon put an end to his grow - - ing. Grow - ing, grow - ing cruel death soon put an and to his grow - - - ing. *pp* as at the start And now my love is dead and in his grave doth lie. The

Vla. *p*

Vc. *p* *dying away*

Detailed description: This page of a musical score, numbered 6, is for the piece 'The trees they grow so high'. It features seven staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Hp.), Voice, Viola (Vla.), and Violoncello (Vc.). The score begins at measure 101. The Flute and Bass Clarinet parts play a melodic line with a dynamic marking of *p*. The Vibraphone provides a rhythmic accompaniment with a dynamic of *p* and a 'l.v.' (left hand) marking. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *pp*. The Voice part has lyrics: 'death soon put an end to his grow - - ing. Grow - ing, grow - ing cruel death soon put an and to his grow - - - ing. And now my love is dead and in his grave doth lie. The'. The Viola and Violoncello parts provide harmonic support, with the Cello part marked *p* and *dying away* towards the end of the page.

The trees they grow so high

115

B♭ Cl.

Vib.

ppp

115

Hp.

115

ppp > >

green grass grow o'er hom so ve-ry ver - ry high. I'll sit and I'll mourn his fate un - til the day I die, and I'll watch all o'er - his child while he's grow - ing, Grow-ing, grow-ing, and I'll watch all o'er his child while he's grow - ing.

Vc.

Detailed description: This is a page of a musical score for the song 'The trees they grow so high'. It features four staves: B♭ Clarinet (Cl.), Vibraphone (Vib.), Harp (Hp.), and Violoncello (Vc.). The music is in a key with two flats (B♭ major or D minor) and a common time signature. The score begins at measure 115. The B♭ Cl. part has a melodic line with some slurs. The Vib. part has a few notes, with a *ppp* dynamic marking. The Hp. part has a bass line with some chords and slurs. The Vc. part has a rhythmic accompaniment. The vocal line is written in a soprano clef and includes the lyrics: 'green grass grow o'er hom so ve-ry ver - ry high. I'll sit and I'll mourn his fate un - til the day I die, and I'll watch all o'er - his child while he's grow - ing, Grow-ing, grow-ing, and I'll watch all o'er his child while he's grow - ing.' There are *ppp* dynamics and accents (>) above the final vocal notes.

Il est quelqu'un sur terre

(from Folk Songs)

Arranged by Benjamin Britten
Instrumentated by Bernhard Elsner

Grave ♩ = 44

The musical score is arranged for a chamber ensemble and includes a vocal line. The instruments are Flute, Clarinette, Percussion, Harp, Viola, Cello, and Contrabass. The score is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 44 beats per minute. The vocal line is marked 'molto piano' and features the lyrics: 'Il est quel - qu'un sur ter - re, Va, mon rou-et! Il est quel - qu'un sur ter - re, Va, mon rou-et! Do - ci - le, — tour-ne, va ton train, et dis, — tout — bas, ton'. The instrumental parts include various dynamics such as *pp*, *p*, and *cresc.*, along with performance instructions like 'senza vibr.' and 'sost. e sempre poco marc.'. The score concludes with a 3/4 time signature.

Il est quelqu'un sur terre

14

Fl. *p*

Cl. *p*

Perc. *p*

Hp. *p*

sost.

pp *ordinario* *simile*

Vc. *pp*

Cb. *pp*

doux re - frain. Il est quequ'un sur terre, Ver qui mes rê- ves vont. Il est dans la val - lé - e. Va, mon rou-et! Il est dans la val - lé - e. Va, mon rou-et! Do-

Il est quelqu'un sur terre

28

Fl.

Cl.

Perc.

Hp.

Vla.

Vc.

Cb.

pp *cresc.* *p*

cresc. *mf* *pp*

cresc. *p* *p* *p*

cresc. *p*

cresc. *p*

cresc. *p*

sost.

ci - le, — tour - ne, va ton train, et dis, — tout — bas, ton doux — re - frain. Il — est dans la val - lé - e, un mou - lin près du — pont. L'a - mour y — moud' sa

Rainstick

5 3 3 3

Il est quelqu'un sur terre

This musical score is for the piece "Il est quelqu'un sur terre". It consists of eight staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Voice, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 38. The Flute, Clarinet, and Harp parts include dynamic markings of *cresc.* (crescendo) starting in measure 39. The Harp part features a triplet of eighth notes in measures 38-39. The Voice part has the following lyrics: "grai - ne, Va, mon rou-et! L'a - mour y moud' sa grai - ne, Va, mon rou-et! Do - ci - le, tour - ne, va ton train, et dis, tout bas, ton". The Viola, Violoncello, and Contrabass parts also include *cresc.* markings starting in measure 39. The score concludes at measure 45.

48

Fl.

Cl.

Perc.

Hp.

V.

Vla.

Vc.

Cb.

pp

p

Triangle

WB

p

doux — re - frain. L'a — mour y moud' sa grai - ne, tant que le jour est — long. La nuit vers — les é - toi - les, Va, mon rou-et!

III

pp

pp

pizz.

pp

Il est quelqu'un sur terre

Fl. 57

Cl. 57

Perc. 57 Triangle WB Cymbale

Hp. 57

Vcl. 57

Vc. 57

Cb. 57

La nuit vers les é - toi - les, Va, mon rou-et! Do - ci - le, tour - ne, va ton train, et dis, tout bas, ton doux re - frain. La

cresc.

Detailed description: This page of a musical score, numbered 6, is for the piece 'Il est quelqu'un sur terre'. It features eight staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Voice (Vcl.), Viola (Vla.), Violoncelle (Vc.), and Contrabasse (Cb.). The score begins at measure 57. The Flute and Clarinet parts play a melodic line with eighth-note patterns. The Percussion part includes a Triangle, a snare drum (WB), and a Cymbal. The Harp part provides a harmonic accompaniment with chords. The Voice part has lyrics in French: 'La nuit vers les étoiles, Va, mon rou-et! Do - ci - le, tour - ne, va ton train, et dis, tout bas, ton doux refrain. La'. The Viola part features a complex sixteenth-note passage with a '6' (sixteenth notes) marking. The Violoncelle and Contrabasse parts provide a steady bass line. The score concludes with a 'cresc.' (crescendo) marking.

Il est quelqu'un sur terre

77 *molto rall. al fine*

Fl. *pp* *ppp*

Cl. *pp* *ppp*

Perc. Triangle *ppp*

Hp. *pp* *ppp*

Va. *ppp*

Vc. *ppp*

Cb. *ppp*

Va, mon rou-et! Do - ci - le, tour-ne, va ton train, et dis, tout bas, ton doux re - frain. La rou' s'y est bri - sé - e, Fi - nie est la chan - son.

The Miller of Dee

from Folk Songs

Arranged by Benjamin Britten
Instrumentation by Bernhard Elsner

Slow and steady ♩ = 70

The musical score is arranged in a system with six staves. The top staff is for the Vibraphone, playing a continuous eighth-note pattern in the right hand, starting with a piano (*p*) dynamic. The second staff is for the Harp, with a treble clef and a piano (*p*) dynamic, playing a melody of quarter notes. The third staff is for the Voice, with lyrics: "There was a jol - ly mil - ler once lived on the ri - ver Dee; He worked and sung from". The fourth, fifth, and sixth staves are for the Viola, Cello, and Contrabass respectively. The Viola and Cello parts are mostly rests. The Contrabass part has a few notes in the fifth measure, marked with a piano (*p*) dynamic and the instruction "con sord." (con sordina).

The Miller of Dee

2

8

Vib. *mf*

8

Hp. *mf* *p*

8

morn till night, no lark more blithe than he. And this the bur - den of the song for - ev - er used to be, "I

8

Vla. *p* con sord.

Vc.

8

Cb. *heavy* *mf*

Detailed description: This is a page of a musical score for 'The Miller of Dee', page 2. It features six staves: Vibraphone (Vib.), Piano (Hp.), Voice, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone part consists of a continuous eighth-note pattern with some melodic variations, marked *mf*. The Piano part has a simple accompaniment with a *mf* dynamic in the first half and *p* in the second half. The Voice part has lyrics: 'morn till night, no lark more blithe than he. And this the bur - den of the song for - ev - er used to be, "I'. The Viola part is mostly silent, with a final note marked *p* and 'con sord.'. The Violoncello and Contrabass parts provide a bass line, with the Cb. part marked *heavy* and *mf*. The score is in a key with two flats and a common time signature.

The Miller of Dee

15 *p* *with more sound*

Vib.

15 *marked*
mf

Hp.

15
care for no - bo - dy no, not I, since no - bo - dy cares for me. I love my mill, she is to me, like

Vla.

Vc. *con sord. col legno*
marked mf

Cb. *p*

Detailed description: This page of a musical score for 'The Miller of Dee' features six staves. The Vibraphone (Vib.) staff has a treble clef and a key signature of one flat, starting at measure 15 with a piano (*p*) dynamic and a 'with more sound' instruction. The Harp (Hp.) staff has a grand staff (treble and bass clefs) and a key signature of one flat, starting at measure 15 with a 'marked' instruction and a mezzo-forte (*mf*) dynamic. The Voice staff has a treble clef and a key signature of one flat, with lyrics: 'care for no - bo - dy no, not I, since no - bo - dy cares for me. I love my mill, she is to me, like'. The Viola (Vla.) staff has an alto clef and a key signature of one flat, starting at measure 15. The Violoncello (Vc.) staff has a bass clef and a key signature of one flat, starting at measure 15 with a 'con sord. col legno' instruction and a 'marked *mf*' dynamic. The Contrabass (Cb.) staff has a bass clef and a key signature of one flat, starting at measure 15 with a piano (*p*) dynamic.

The Miller of Dee

4

Musical score for 'The Miller of Dee'. The score is in 4/4 time and features six parts: Vibraphone (Vib.), Harp (Hp.), Voice, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vib.:** Features a complex rhythmic pattern of eighth and sixteenth notes with a dynamic of *f*.
- Hp.:** Accompanies the vibraphone with chords and arpeggios, also marked *f*.
- Voice:** The vocal line with lyrics: "par - ent, child and wife, I would not change my sta - ti - on for an - y oth - er life. Then push, push, push the".
- Vla.:** Remains mostly silent, with a final *col legno* stroke marked *f*.
- Vc.:** Provides harmonic support with a dynamic of *mf* and *heavy* markings.
- Cb.:** Provides harmonic support with a dynamic of *mf* and *heavy* markings.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *arco*, *col legno*, and *heavy*.

The Miller of Dee

29

Vib.

29

Hp.

29

bowl, my boys, and pass it round to me. The lon - ger we sit here and drink, the mer - ri-er we shall be."

29

Vla.

arco

col legno

Vc.

arco

col legno

Cb.

Detailed description: This page of a musical score for 'The Miller of Dee' features six staves. The Vibraphone (Vib.) staff at the top has a treble clef and a key signature of one flat, playing a continuous sixteenth-note pattern. The Harp (Hp.) staff has a grand staff with treble and bass clefs, playing a sequence of chords and single notes. The Voice staff is in the center, with lyrics: 'bowl, my boys, and pass it round to me. The lon - ger we sit here and drink, the mer - ri-er we shall be.' The Viola (Vla.) staff has a bass clef and includes markings for 'arco' and 'col legno'. The Violoncello (Vc.) and Contrabass (Cb.) staves at the bottom also have bass clefs and include 'arco' and 'col legno' markings. The number '29' is printed at the beginning of each staff.

The Miller of Dee

6

36 *p*

36 *p*

36 *like the start*
So sang the jol - ly mil - ler who lived on the riv - er Dee; He worked and sung from morn till night, no

36 *p*

Detailed description: This page of a musical score for 'The Miller of Dee' features five staves. The Vibraphone (Vib.) staff has a continuous sixteenth-note pattern starting at measure 36, marked with a piano (*p*) dynamic. The Harp (Hp.) staff has a similar sixteenth-note pattern in the right hand and a bass line in the left hand, also marked *p*. The Voice staff begins at measure 36 with the lyrics 'So sang the jol - ly mil - ler who lived on the riv - er Dee; He worked and sung from morn till night, no'. The vocal line is marked 'like the start' and includes a fermata after 'Dee;'. The Viola (Vla.) staff is mostly silent, with a few notes in the final measures. The Violoncello (Vc.) staff has a few notes in the first two measures. The Contrabass (Cb.) staff has a few notes in the final measures, marked with a piano (*p*) dynamic.

The Miller of Dee

44

Vib. *mf* *p*

Hp. *mf* *p*

44

lark more blithe than he. And this the bur - den of the song for - ev - er used to be, "I care for no - bo-dy no, not I, since

Vla. *p* *p* *p*

Vc. *p* arco IV

Cb. *heavy* *mf*

Detailed description: This page of a musical score for 'The Miller of Dee' features six staves. The Vibraphone (Vib.) part consists of a continuous sixteenth-note pattern, starting at a mezzo-forte (*mf*) dynamic and ending at a piano (*p*) dynamic. The Harp (Hp.) part has a melodic line in the right hand and a bass line in the left hand, with dynamics of *mf* and *p*. The Voice part includes the lyrics: 'lark more blithe than he. And this the bur - den of the song for - ev - er used to be, "I care for no - bo-dy no, not I, since'. The Viola (Vla.) part has a melodic line with dynamics of *p* and *p*. The Violoncello (Vc.) part has a melodic line with dynamics of *p* and *p*, and includes the instruction 'arco IV'. The Contrabass (Cb.) part has a melodic line with dynamics of *heavy* and *mf*.

The Miller of Dee

8

52

Vib.

52

Hp.

52

no - bo-dy cares for me. I care for no - bo-dy no, not I, since no - bo-dy cares for me." _

Vla.

Vc.

Cb.

dim.

pp

dim.

pp

p

dim.

pp

Detailed description: This page of a musical score for 'The Miller of Dee' features six staves. The Vibraphone (Vib.) staff has a treble clef and plays a continuous sixteenth-note pattern with a *dim.* marking. The Harp (Hp.) staff has a grand staff with a treble clef and a bass clef, playing a melodic line with a *dim.* marking and a *pp* dynamic. The Voice staff contains the lyrics: 'no - bo-dy cares for me. I care for no - bo-dy no, not I, since no - bo-dy cares for me.' The Viola (Vla.) staff has an alto clef and plays a melodic line with a *dim.* marking. The Violoncello (Vc.) staff has a bass clef and plays a melodic line with a *dim.* marking. The Contrabass (Cb.) staff has a bass clef and plays a melodic line with a *p* dynamic, a *dim.* marking, and a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.